

Handwritten musical score for a choir and orchestra. The score is written on 15 staves, with the top 10 staves for voices and the bottom 5 for piano accompaniment.

Voice Parts (top 10 staves):

- SR** (Soprano): *8va*, *8va*
- R** (Alto): *8va*
- HA** (Tenor): *8va*
- CA** (Bass): *8va*
- SB** (Soprano): *8va*
- B** (Alto): *8va*
- OB** (Tenor): *8va*
- OS** (Bass): *8va*
- TA** (Tenor): *8va*
- TR** (Tenor): *8va*

Piano Part (bottom 5 staves):

- Tuba**: *8va*
- Bass**: *8va*
- Violon** (Violin): *8va*
- Violoncelle** (Cello): *8va*
- Contrebasse** (Double Bass): *8va*

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*), and articulation marks. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.