



# GRAND PRIX INTERNATIONAL DU DISQUE LISZT

LISZT FERENC TÁRSASÁG 1893

LISZT SOCIÉTÉ, BUDAPEST \* LISZT GESELLSCHAFT, BUDAPEST  
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## Ferenc Liszt International Gramophone Record Grand Prix = 1982

The Liszt Society presents the gramophone record Grand Prix for the eighth time. In keeping with traditions, the plaques - designed by Miklós BORSOS - will be presented on October 22, on the birthday of Ferenc Liszt, as part of a gala concert.

Once again a large number of gramophone record companies sent their entries to the Liszt Society by the deadline: 34 gramophone records and cassettes from 13 companies from 9 countries. The jury - divided into five groups - and headed by Professor Pál Kadosa, carefully evaluated all the entries and the final decision was that 5 records - more accurately 4 records and 1 cassette - were found worthy of the Ferenc Liszt International Gramophone Record Grand Prix.

In the p i a n o category the following three recordings won the price:

1. A PHILIPS record /Holland/ with Alfred B r e n d e l playing works from Liszt's later period. According to the jury:

"The recording is characterized by each performing merit of Brendel: consciousness, extreme musical intelligence, plastic transparency of the part leading, moderate, but extremely expressive declamation within the melody pattern. The piano sound is even and the dynamical basis is broad."

2. The AMADEO record /Austria/ presents Liszt transcriptions played by Elisabeth L e o n s k a j a:

"A production of an extraordinarily talented pianist. Her performance is rich in colours, and although her agogics is romantic and free, she does not push out the framework provided by the form. The Rigoletto paraphrase is particularly outstanding. The tonality of the recording satisfies every technical and aesthetic requirement on a high standard."

3. The cassette of the CONNOISSEUR SOCIETY /USA/ presents Liszt's transcription of Schubert songs played by Antonio B a r b o s a:

"The pianist interprets these in intonation so strongly differing pieces with high technical skill, and on a broad dynamic scale. The recording was perfected with appropriate tonality proportions on a reliable technical level."

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In the o r c h e s t r a category the jury presented the Grand Prix to the PHONOGRAM PHILIPS recording /Holland/ of Liszt's Piano Concertos in A Major and E Flat Major performed by Claudio A r r a u and the London Symphony Orchestra conducted by Sir Colin D a v i s .

"The performance of Arrau is characterized by the intonation of a mature, wise and extremely experienced artist. The richness of expression, the extensive culture and lyrical nature of the pianist create a special atmosphere. The outstanding performance of the orchestra has to be specially emphasized. The technical standard of the recording is very good, and the sound proportion between the piano and the orchestra is excellent."

In the o r g a n and c h a m b e r m u s i c category Jean G u i l l o u 's organ record by the FESTIVO company /Holland/ won the Grand Prix.

"The record illustrates a passionate virtuoso, who does not know technical limits. The jury found the lyrical performance of the Orpheus symphonic poem in its organ transcription particularly outstanding. The recording is technically a great success and belongs among the organ productions built over a rich dynamic basis."

Similarly to previous years, the International Liszt Record Grand Prix will be presented to the winners on October 22nd, on the 171st anniversary of Liszt's birth at a gala concert in the Academy of Music in Budapest,

Budapest, July 1982.